# **Quantifying Perceived Distance between Spatial Entities in Literary Text**

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### **Space as a Literary Device**

Authors make stylistic choices to describe distance that modulate reader perception. As a result, how do readers perceive distance between spatial entities in narrative text? We annotated passages with masked locations for distance to assess perceived distance.

#### **Example Annotation Passage**

[...] were calmer and more composed than they had ever been since my journey to the sea of ice . A few days before we left <LOC 1> on our way to <LOC 2>, I received the following letter from Elizabeth : My dear Friend, It gave me the greatest pleasure to receive a letter [...]

Masked GPEs (as identified by BookNLP)

25 tokens before and after GPEs

Less than 10 tokens between GPEs

	Distance (in miles)	Example
1	0-1	NA

Annotation Task				Initial Findings					
We annotated 98 randomly selected passages that contained one of eight selected location pairs. Both locations were masked and annotators were asked to estimate distance on the following scale:			Locatio	n Pair	# Anno	tations	Mean Ratir	ng Std	
			Paris/Lo	ondon	22		3.37	0.570	
			England	d/France	12		3.80	0.707	
			France/	'London	11		3.56	0.629	
Rating Distance (		n Example		France/	'Germany	10		3.75	0.786
	miles)			France/	'Italy	10		3.95	0.394
1	0-1	NA		Germany/Italy		9	9 3.81		0.403
2	1-50	SF and San Jose (40 mi.)		Brighton/London		9		3.22	0.548
3	50-500	DC and NYC (200 mi.)		Switzerland/Paris				3.58	0.669
4	500-2,000	Miami and NYC (1100 mi.)		Switzenanu/rans				5.50	0.005
5	2,000-4,000	SF and Miami (2600 mi.)		Anno	otation Rati	g versus Geographical Distance for 8 Pairs			
6	4,000+	L.A. and London (5,400 mi.)	6						
			U	annotation	between mean ating and geographi each pair: 0.929	ical		8	
He felt he would go mad if he had to spend another		5 Ann				•	•		
night in London. Mildred recovered her good temper		otatio	•			• 8		France	
when she saw the streets of Brighton crowded with		4 n Ratii	•		Paris/	Switzerland	England/France	Germany/Italy	
people making holiday, and they were both in high		SBU	Brighton/	London	London/Paris	France/Lond		Sermany	
spirits as they drove out to Kemp Town.		3							

This passage received a rating of 2, possibly due to the assumption that the characters drove between the locations.

Whilst our friend George and his young wife were

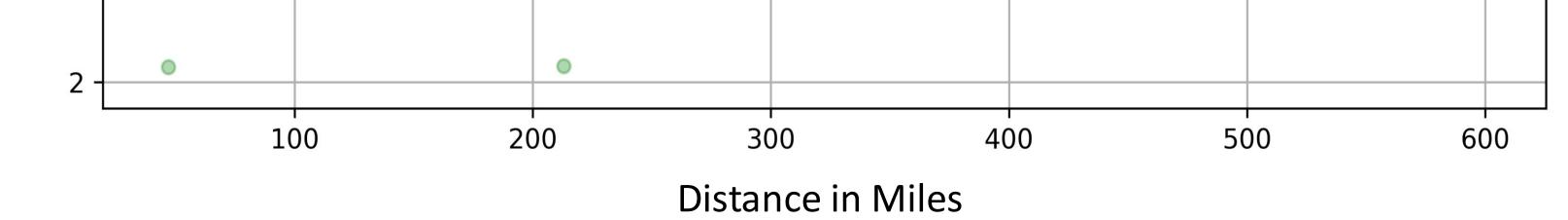
enjoying the first blushing days of the honeymoon at

Brighton, honest William was left as George's

plenipotentiary in London, to transact all the business

part of the marriage.

This passage received a rating of 4, perhaps because one location is a honeymoon destination, which is usually far from home.



## Limitations & Next Steps

- Our focus on GPEs was limiting because they represent only a subset of locations mentioned in literature.
- Annotations were not equally distributed across the scale, partially because we selected only frequently occurring pairs. Reevaluation of the scale and frequency threshold is needed.