Vision-Flan: Scaling Human-Labeled Tasks in Visual Instruction Tuning

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Abstract

Despite vision-language models' (VLMs) remarkable capabilities as versatile visual assistants, two substantial challenges persist within the existing VLM frameworks: (1) lacking task diversity in pretraining and visual instruction tuning, and (2) annotation error and bias in GPT-4 synthesized instruction tuning data. Both challenges lead to issues such as poor generalizability, hallucination, and catastrophic forgetting. To address these challenges, we propose VISION-FLAN, the most diverse public-available visual instruction tuning dataset to date, comprising 196 diverse tasks and 1,664,261 instances sourced from academic datasets, and each task is accompanied by an expert-written instruction. Complementing the proposed dataset, we further introduce a two-stage instruction tuning framework, in which VLMs are firstly tuned on VISION-FLAN and secondly, further tuned on GPT-4 synthesized data. Our experimental results demonstrate that by leveraging the two-stage tuning framework, VLMs trained on VISION-FLAN, achieve the state-of-the-art performance across a wide range of multi-modal evaluation benchmarks.

1 Introduction

Recent vision-language models (VLMs) (Liu et al., 2023d; Li et al., 2023b; Dai et al., 2023), built upon pre-trained large-language models (LLMs) (Chiang et al., 2023; Gao et al., 2023) and pretrained image encoders (Sun et al., 2023), have shown impressive capabilities as general visual assistants. However, despite their notable successes, we identify two remaining challenges that merit further investigation.

Firstly, the data used in the pre-training stage is dominated by the image captioning task, which lacks diversity, resulting in limited generalizability of VLMs (Chen et al., 2023; Zhang et al., 2023). **Secondly**, most of existing visual instruction tuning datasets (Liu et al., 2023d; Li et al., 2023a; Yin et al., 2023) are synthetically generated by GPT-4 by repurposing text annotations from the original computer-vision datasets. The lack of task diversity, spurious co-occurring patterns between objects, and long-form outputs in these datasets may cause severe hallucination (Liu et al., 2023b; Li et al., 2023c; Liu et al., 2023a; Zhou et al., 2023), and catastrophic forgetting (Zhai et al., 2023).

To address both challenges, we introduce VISION-FLAN, the most diverse public-available visual instruction tuning dataset consisting of 196 tasks drawn from academic datasets. Each task in VISION-FLAN is accompanied by an expertwritten instruction. We show some sample tasks from VISION-FLAN in Figure 2 and all the datasets used in Appendix B. In addition, we introduce a novel two-stage instruction tuning framework. In the first stage, we utilize the pre-trained LLaVA model (Liu et al., 2023d) as our initial model, and finetune it on VISION-FLAN to gain diverse capabilities, resulting in the VISION-FLAN BASE model. However, due to the concise nature of target outputs in academic datasets, the responses generated by VISION-FLAN BASE tend to be brief and not aligned with human preferences. Therefore, in the second stage, we further finetune VISION-FLAN BASE using a minimal amount of GPT-4 synthesized data (i.e., 1,000). This step aims to adjust the model's outputs to be more in line with human preference, resulting in the VISION-FLAN CHAT model.

Our experimental results demonstrate that highquality human annotations within VISION-FLAN significantly enhances the capabilities of both VISION-FLAN BASE and VISION-FLAN CHAT while reducing the risk of hallucination and catastrophic forgetting. The two-stage instruction tuning framework enables VISION-FLAN CHAT to achieve better human-preference alignment with much less GPT-4 synthesized data comparing to state-of-the-art VLMs.

Model	LLM	Image Encoder	MM-Bench	MME	LLaVA-Bench	MM-Vet	Pope	CF
BLIP-2	FlanT5-XXL	ViT-g/14	-	1293.8	-	22.4	85.3	-
InstructBlip	Vicuna-13B	ViT-g/14	36.0	1212.8	58.2	25.6	78.9	-
Mini-GPT4	Vicuna-13B	ViT-g/14	24.3	581.67	-	-	-	-
Shikra	Vicuna-13B	ViT-L/14	58.8	-	-	-	-	-
LLaVA	Vicuna-13B v1.5	CLIP-ViT-L-336px	38.7	1151.6	70.8	33.4	75.3	-
Qwen-VL	Qwen-7B	ViT-bigG	38.2	-	-	-	-	-
Qwen-VL-Chat	Qwen-7B	ViT-bigG	60.6	1487.5	73.6	-	-	72.1
LLaVA 1.5	Vicuna-13B v1.5	CLIP-ViT-L-336px	66.7	<u>1531.3</u>	70.7	<u>35.4</u>	83.6	73.3
VISION-FLAN BASE	Vicuna-13B v1.5	CLIP-ViT-L-336px	69.8	1537.8	38.5	33.4	<u>85.9</u>	87.2
Second-Stage Alignment with 1,000 LLaVA								
VISION-FLAN CHAT	Vicuna-13B v1.5	CLIP-ViT-L-336px	<u>67.6</u>	1490.6	78.3	38.0	86.1	<u>84.0</u>

Table 1: Comprehensive evaluation of VLMs on widely adopted benchmark datasets.

2 Two-stage Visual Instruction Tuning

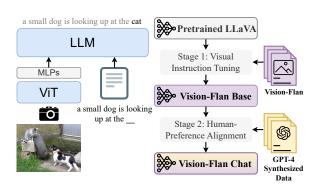


Figure 1: On the left of the figure, we show the architecture of the LLaVA model and on the right of the figure, we show the pipeline of the two-stage visual instruction tuning.

Contrary to prior approaches (Liu et al., 2023c; Dai et al., 2023) that mix human-labeled data with GPT-4 synthesized data for visual instruction tuning, our study introduces a two-stage instruction tuning pipeline. In the first stage, we finetune the VLM on VISION-FLAN to acquire diverse capabilities and name the resulting model as VISION-FLAN BASE. However, due to the brevity of target outputs presenting in the academic datasets, the responses from VISION-FLAN BASE are not in human-preferred formats. Hence, we further finetune the VLM on GPT-4 synthesized data to align the model's outputs with human preference. We denote the yielded model as VISION-FLAN CHAT.

3 Experiment

Experiment Setup We evaluate the models on *multiple-choice* benchmarks: **MMbench** (Liu et al., 2023e), and **MME** (Fu et al., 2023); *free-form generation* benchmarks: **MM-Vet** (Yu et al., 2023) and **LLaVA-Bench**; the *hallucination* benchmark: **POPE** (Li et al., 2023c), and *catastrophic forgetting* benchmarks: **CIFAR-10 and CIFAR-100** (Krizhevsky et al., 2009), **MNIST** (LeCun,

1998), and miniImagenet (Vinyals et al., 2016).

Main Results As demonstrated in Table 1, VISION-FLAN BASE achieves state-of-the-art performance on comprehensive evaluation benchmarks, while reducing hallucination and catastrophic forgetting. However, we observe VISION-FLAN BASE scores significantly lower on the LLaVA-Bench dataset comparing to VLMs trained on GPT-4 synthesized data. We attribute this problem to the conciseness and brevity of target outputs in academic datasets. On the other hand, with the second-stage tuning on a merely 1,000 GPT-4 synthesized instances, VISION-FLAN CHAT achieves significantly improved performance on benchmarks measuring human-preference alignment including LLaVA-Bench and MM-Vet, while maintaining a relatively lower rate of hallucination and catastrophic forgetting.

In Table 3 and 4, we show the effects of using different amount of GPT-4 synthesised data on human-preference alignment and hallucination. As one can observe, A minimal quantity (1,000) of GPT-4 synthesized data is sufficient for aligning VLM responses with human preference. Notably, an increase in the number of GPT-4 synthesized data does not correspond to a proportional enhancement in alignment and introduces hallucination and bias into the VLMs.

4 Conclusion

In this paper, we propose VISION-FLAN, the most diverse public-available visual instruction tuning dataset, consisting of 196 diverse tasks and 1,664,261 instances collected from academic datasets, and and each task is accompanied by an expert-written instruction. We demonstrate that VLMs trained on VISION-FLAN with the proposed two-stage visual instruction tuning frame-work achieve state-of-the-art performance on comprehensive evaluation bemchmark datasets.

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A Sample Tasks

B Datasets Used in VISION-FLAN

CINIC-10 (Darlow et al., 2018), MSCOCO (Lin et al., 2014), FairFace (Karkkainen and Joo, 2021), IconQA (Lu et al., 2021b), ImageNet-A (Hendrycks et al., 2021b), ImageNet-C (Hendrycks and Dietterich, 2019), InfographicVQA (Mathew et al., 2022), SemArt (Garcia and Vogiatzis, 2018) (Bevilacqua et al., 2012), TextCaps (Sidorov et al., 2020), VisDial (Das et al., 2017), VizWiz (Gurari et al., 2018), STL-10 (Coates et al., 2011), Office-31 (Saenko et al., 2010), LSUN (Yu et al., 2015), FGVC-Aircraft (Maji et al., 2013), DeepFashion (Liu et al., 2016), CUB-200-2011 (Wah et al., 2011), CLEVR (Johnson et al., 2017a), A-OKVQA (Schwenk et al., 2022), AI2D (Kembhavi et al., 2016), AID (Xia et al., 2017), Caltech-256 (Griffin et al., 2007), CoVA (Kumar et al., 2022), Deep-Weeds (Olsen et al., 2019), ExDark (Loh and Chan, 2019), FFHQ-Text (Zhou and Shimada, 2021), FlickrLogos-27 (Kalantidis et al., 2011), ImageNet-R (Hendrycks et al., 2021a), ImageNet-Sketch (Wang et al., 2019), JHU-CROWD++ (Sindagi et al., 2019), MNIST-M (Ganin et al., 2016), MVTecAD (Bergmann et al., 2019), NABirds (Van Horn et al., 2015), Road-Anomaly (Lis et al., 2019), SCUT-CTW1500 (Yuliang et al., 2017), Relational and Analogical Visual Reasoning



Instruction: Each image has 8 images labeled as image 1 to Image 8. These 8 images follow a specific pattern. Detect the pattern and select the next image in the sequence from the 8 available options.

Target: Option 6

Document-Level OCR



Instruction: Detect all the text in the image. Target: The texts are: CHESAPEAKE BAY'S FINEST; FREH FISH DAILY; CAPTAIN; WHITE; FA; MP & LOBSTER JUMBO CRABS CO; CRA.

Medical Question Answering



Instruction I will give you a radiology image (scan of a body part). Analyze it and answer the question given in the input text. Input: Does the patient have a central line placed? Target: Yes

Organism Classification

Instruction: Taxonomic category is a rank or group of organisms developed on the basis of their characteristics. Identify the class of the organism in the image. **Target:** The class of the organism in the image is Magnoliopsida.

Aircraft Manufacturer Classification



Instruction Determine the manufacturer of the provided aircraft image. The manufacturer refers to the company that designs, builds, and assembles the aircraft, possessing the expertise and experience in the aviation industry necessary for production and delivery. Target: British Aerospace

ntiment-Conditioned Captioning



Instruction: You are provided with a picture, write a caption with a specific sentiment (positive or negative) related to the picture. Write a caption with a positive sentiment for the given image. Target: a very nice looking tray filled with some excellent looking food.





Instruction: For the given painting, give me the artist name. Also provide the genre and style, if possible.

Target: This artwork was created by Pyotr Konchalovsky. It falls under the genre of still life and showcases Post Impressionism style of painting.

Answer and Rational Generation



Instruction Answer the question and provide an explanation. Input: The question is: What kind of precipitation is at the top of the mountain? Target: The answer is snow because the mountain tops are white.

Figure 2: Sample tasks in VISION-FLAN. **Instruction** denotes a task instruction crafted by annotators. **Input** means text input in the given task, and **Target** is the target response based on the instruction.

Total-Text (Ch'ng et al., 2020), VisDA-2017 (Peng et al., 2017a), Yoga-82 (Verma et al., 2020), Caltech101 (Fei-Fei et al., 2004), Cars (Krause et al., 2013), Core50 (Lomonaco and Maltoni, 2017), NUS-WIDE (Chua et al., July 8-10, 2009), ObjectNet (Barbu et al., 2019), Places205 (Zhou et al., 2014), 300w (Sagonas et al., 2016), Yahoo (Farhadi et al., 2009), LFW (Huang et al., 2007), model-vs-human (Geirhos et al., 2019), Office-Home (Venkateswara et al., 2017), Winoground (Thrush et al., 2022), ConceptualCaptions (Sharma et al., 2018), KVQA+image question answer (Sanket Shah and Talukdar, 2019), MemeCap (Hwang and Shwartz, 2023), PlotQA (Methani et al., 2020), SentiCap (Mathews et al., 2016), VisDA-2017 (Peng et al., 2017b), VQG (Mostafazadeh et al., 2016), WIT (Srinivasan et al., 2021), WikiArt (Tan et al., 2019), VQA-RAD (Lau et al., 2019), VOC2007 (Everingham et al.), VIZWIZ (Gurari et al., 2020), ViQuAE (Lerner et al., 2022), ST-VQA (Biten et al., 2019), Sketch (Eitz et al., 2012), RAVEN (Zhang et al., 2019), PICKAPIC (Kirstain et al., 2023), PACS (Li et al., 2017), NO-CAPS (Agrawal et al., 2019), Localized Narratives (Pont-Tuset et al., 2020), INATURALIST (Horn et al., 2018), HICO (Chao et al., 2015), GE-OMETRY3K (Lu et al., 2021a), FUNSD (Guillaume Jaume, 2019), FLICKR30K (Plummer et al., 2017), DVQA (Kafle et al., 2018), DTD (Cimpoi et al., 2014), DOMAIN NET (Peng et al., 2019), DOCVQA (Mathew et al., 2020), DAQUAR (Malinowski and Fritz, 2014), CONCADIA (Kreiss et al., 2022), CLEVR (Johnson et al., 2017b), and CHART2TEXT (Obeid and Hoque, 2020).

C Effect of GPT-4 Synthesized Data

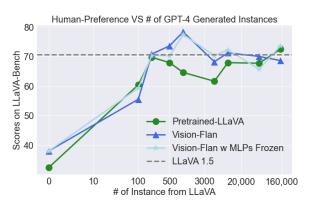


Figure 3: Effect of increasing number of GPT-4 synthesized training instances on the human-preference benchmark. The dashed gray line indicates the performance of the-state-of-the-art LLaVA 1.5 model.

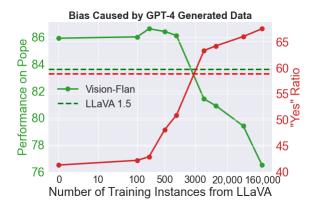


Figure 4: Effect of increasing number of GPT-4 synthesized training instances on the hallucination benchmark and the ratio of "Yes". The dashed lines indicate the performance of the state-of-the-art LLaVA 1.5 model.